

Summer Reading 2019

All students, **except those taking Dual Enrollment English in the fall**, will select one of the following titles to read. *Students taking Dual Enrollment English will receive a different assignment to complete.* Links to Amazon are included where you can read reviews of each book. Books can be purchased anywhere or checked out of the library.



That Hideous Strength by C. S. Lewis (science fiction) [That Hideous Strength](#)

Into Thin Air by Jon Krakauer (Non-fiction adventure) [Into Thin Air](#)

Flu by Gina Kolata (Non-fiction science) [Flu](#)

Code Name Verity by Elizabeth Wein (YA Fiction) [Code Name Verity](#)

Just Mercy by Bryan Stevenson (Non-fiction social justice) [Just Mercy](#)

Students who plan to take Honors English at any grade level also need to read one additional book from the list below:

Les Miserables by Victor Hugo (abridged) [Les Miserables](#)

I Know Why the Caged Bird Sings by Maya Angelou [I Know Why the Caged Bird Sings](#)

Native Son by Richard Wright [Native Son](#)

Jane Eyre by Charlotte Bronte [Jane Eyre](#)

Written work to be turned in Monday, August 19 by all students:

For the first selection of books, please complete one of the following assignments:

1. Write a 500 word essay describing the tone created by the setting of the story. Include specific details of that setting and use descriptive language when discussing tone.
2. Write an additional scene that could be inserted into the plot- two pages in length. Use descriptive language and appropriate dialogue.
3. Write a 500 word persuasive essay encouraging someone to read or not read your selection.

Additional work to be turned in Monday, August 19 by Honors students:

For the second selection of books, please record a 3 minute video discussing the following ideas:

1. Why, in your opinion, this work is considered a classic.
2. The relevance of this work to our current society.
3. Your personal take away from the work- what you learned or liked about the work.

As you discuss these three points, you must include details from the novel to further your points.

Note: Although all of these books are age appropriate for HS students, some do contain cursing. ACA does not condone such cursing but recognizes its presence in worthy works of literature. Sexual assault is mentioned in *I Know Why The Caged Bird Sings*. Again, although we would not ask our student to read any graphic scenes, this content is essential to this autobiographical work. Please help your child choose his or her selections wisely.